

THE BEES OF MAGGIEKNOCKATER 4x32 J

X_R \curvearrowright 13 RA $\begin{matrix} 2 & 1 & 3 & 4 \\ 1 & 3 & 2 & 4 \\ 2 & & & \end{matrix}$ $\begin{matrix} 4 & 2 \\ 3 & 3 \\ 1 & 1 \\ 2 & \end{matrix}$ $\begin{matrix} 4 & 2 \\ 3 & 3 \\ 1 & 1 \\ 2 & \end{matrix}$

$\begin{matrix} 2 & 1 & 3 & 4 \\ 3 & 1 & 2 & 4 \\ 2 & & & \end{matrix}$ $\begin{matrix} 4 & 2 \\ 1 & 1 \\ 3 & 3 \\ 2 & \end{matrix}$ $\begin{matrix} 1 & T_{L1\frac{1}{2}} & 3 \\ 1 & T_{R1\frac{1}{2}} & 3 \end{matrix}$ X $\begin{matrix} 1 & T_{L1\frac{1}{2}} & 4 \\ 1 & T_{R1\frac{1}{2}} & 4 \end{matrix}$

Canadian Collection, Drewry

LADY SOPHIA LINDSAY 3C & 4C cross on 2nd chord 32 R

23 RA $\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ $\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ LA $\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$

$\begin{matrix} 1 & 3 & 3 & 4 \\ 1 & 2 & 2 & 4 \end{matrix}$ $\begin{matrix} 1 & 3 & 3 & 4 \\ 1 & 2 & 2 & 4 \end{matrix}$ to 2 1 4 3

$\begin{matrix} 1 & S X_R & 4 \\ 1 & S X_R & 4 \end{matrix}$ 41 SX_R

Attwood

THE MILLER OF SESSNIE 5 Couples 5x32 J

$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ 1 & 2 & 3 & 4 & 5 \end{matrix}$ $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ 1 & 2 & 3 & 4 & 5 \end{matrix}$ 12 RA $\begin{matrix} 1 & 3 & T_{R1\frac{1}{2}} \\ 1 & 3 & T_{L1\frac{1}{2}} \end{matrix}$ 14 LA $\begin{matrix} 1 & 5 & T_{R1\frac{1}{2}} \\ 1 & 5 & T_{L1\frac{1}{2}} \end{matrix}$

R Goldring 15 Social Dances

BONNIE LASS OF BON ACCORD Square 64 S

Introduction $\begin{matrix} 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ T_R R ALL $\begin{matrix} 3 & 4 & 4 & 1 \\ 4 & 3 & 2 & 1 \end{matrix}$ GRAND CHAIN A $\begin{matrix} 1 & 4 & 23 \\ 4 & 8 \end{matrix}$

Bon Accord Book, John Drewry

ANNIVERSARY REEL 32 R

X_R \curvearrowright $\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ LA RA RA $\begin{matrix} 3 & 1 & 4 & 14 \\ 1 & 3 & 1 & 14 \end{matrix}$ T_RS RA

RSCDS Bk 36, Muir

Ian Powrie's Farewell to Auchterarder Square Set 128 J

$\begin{matrix} 8 \\ 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ LADIES RA $\begin{matrix} 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ LADIES RA PROM clockwise

$\begin{matrix} 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ ALL S T_R $\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ MEN LA $\begin{matrix} 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ MEN LA $\begin{matrix} 8 \\ 8 \end{matrix}$ 32 bars

ALL PROM anticlockwise $\begin{matrix} 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 \end{matrix}$ MEN LA $\begin{matrix} 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 \end{matrix}$ MEN LA $\begin{matrix} 8 \\ 8 \end{matrix}$

Bill Hamilton

PEAT FIRE FLAME 40 R

\curvearrowright $\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ T_L $\frac{3}{4}$ T_R $\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ T_L

$\begin{matrix} 3 & 1 & 2 \\ 3 & 1 & 2 \end{matrix}$ S (back to back) S $\begin{matrix} 3 & 1 & 2 \\ 3 & 1 & 2 \end{matrix}$ 32 ALL T_R

Bon Accord, Drewry, 1968

THE MOFFAT WEAVERS Square Set 4x32 J

$\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ 13 $\begin{matrix} 1 & 2 & 2 & 3 & 4 \\ 1 & 3 & 3 & 4 & 4 \end{matrix}$ $\begin{matrix} 8 \\ 8 \end{matrix}$

H Rhodes, Whiteadder Collection

THE CIRCLE WALTZ W

ANGUS MacLEOD 64 R

$\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ S to $\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ ALL X S R $\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ T_R LA $\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ 12 bars

$\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ X_L S to $\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ ALL T S and point $\begin{matrix} 2 & 3 & 1 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ S and point $\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$

Queen

FATHER CONNOLLY'S JIG 4x64 J

12 S $\begin{matrix} 1 & 1 & 1 & 1 \\ 2 & 2 & 2 & 2 \end{matrix}$ X_R $\begin{matrix} 1 & 1 & 1 & 1 \\ 2 & 2 & 2 & 2 \end{matrix}$ SX_R $\begin{matrix} 2 & 1 & 3 \\ 2 & 1 & 3 \end{matrix}$ RL SX_R $\begin{matrix} 3 & 1 & 2 \\ 3 & 1 & 2 \end{matrix}$

SX_R $\begin{matrix} 2 & 1 & 3 \\ 2 & 1 & 3 \end{matrix}$ RL SX_R $\begin{matrix} 3 & 1 & 2 \\ 3 & 1 & 2 \end{matrix}$ 2 3 X_L $\begin{matrix} 1 & 3 & 4 \\ 1 & 3 & 4 \end{matrix}$ 3 4

SX_R $\begin{matrix} 3 & 1 & 4 \\ 3 & 1 & 4 \end{matrix}$ RL SX_R $\begin{matrix} 4 & 1 & 3 \\ 4 & 1 & 3 \end{matrix}$ 8

J Drewry, Donside Book

CULLA BAY Square 4x32 S

$\begin{matrix} 1 & 3 & 1 & 3 \\ 1 & 3 & 1 & 3 \end{matrix}$ T_R $\frac{1}{2}$ $\begin{matrix} 2 & 2 & 2 & 2 \\ 3 & 3 & 3 & 3 \end{matrix}$ T_R $\frac{1}{2}$ $\begin{matrix} 4 & 3 & 2 & 1 \\ 4 & 3 & 2 & 1 \end{matrix}$ S RA LA $\begin{matrix} 3 & 3 & 4 & 4 \\ 2 & 2 & 1 & 1 \end{matrix}$

Ann Dix, Reel Friends, 1992

BALGEDDIE REEL 5 Couples (3C dance as 1C) 32 R

$\begin{matrix} 1 & 1 \\ 1 & 1 \end{matrix}$ S turning about $\begin{matrix} 1 & 2 \\ 1 & 2 \end{matrix}$ S $\begin{matrix} 1 & 2 & 1 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ S to $\begin{matrix} 1 & 2 & 1 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ T_L RA T_L \curvearrowright

M.S.Brandon, Memories of Fyfe

SANDS OF MORAR 8x32 S

$\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ T_B $\begin{matrix} 2 & 1 & 3 & 4 \\ 2 & 1 & 3 & 4 \end{matrix}$ S $\begin{matrix} 3 & 2 & 1 & 2 \\ 3 & 2 & 1 & 2 \end{matrix}$ 1 2 T_B $\frac{1}{2}$ $\begin{matrix} 1 & 1 \\ 2 & 2 \end{matrix}$ S T_B $\frac{1}{2}$ $\begin{matrix} 1 & 1 \\ 2 & 2 \end{matrix}$ X_R

Barry Priddy, RSCDS Bk 45

FLIGHT TO MELBOURNE Square Set 4x32 R

$\begin{matrix} 2 & 3 & 3 & 4 \\ 2 & 3 & 3 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 3 & 4 \\ 2 & 3 & 3 & 4 \end{matrix}$ ALL S & LINK T_R $\frac{1}{2}$ CHASE 1 place $\begin{matrix} 2 & 2 \\ 1 & 8 \\ 1 & 3 \\ 4 & 4 \end{matrix}$

Leicester Silver Collection

EXTRAS

S-LOCOMOTION 32 S

$\begin{matrix} 1 & 2 & 3 & 4 \\ 1 & 2 & 3 & 4 \end{matrix}$ LA LA $\begin{matrix} 3 & 4 & 3 & 4 \\ 3 & 4 & 3 & 4 \end{matrix}$ RA RA $\begin{matrix} 1 & 4 & 3 \\ 1 & 4 & 3 \end{matrix}$ 2 3 4 1 2 3 4 1 S X_R $\begin{matrix} 4 & 4 \\ 4 & 4 \end{matrix}$

RSCDS Bk 41, K Jones, 1998